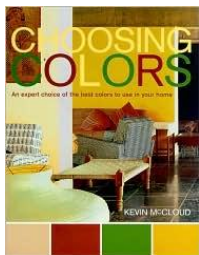




History and Psychology of Color

Choosing colors: an expert choice of the best colors to use in your home / Kevin McCloud.

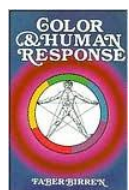


Kenosha General Collection NK 2115.5 C6 M4 2003 (Temporarily shelved at Kenosha Workroom Reserve East).

Yellow, Yellow-orange, Orange, Orange-red, Red, Red-violet, Violet, Violet-blue, Blue, Cyan, Turquoise, Green, Green-yellow, Gray, Brown, Neutra, Period colors: Early period colors, Early twentieth-century colors, 1920s colors, Colors from 1940s New York, Colors from 1950s schemes, Colors from more 1950s schemes, Colors from 1960s schemes, Another 1960s scheme, 1960s furniture colors, Natural palettes: Haze, Norse legend, Seascape, Field and forest, Quarry colors, Earth pigments, The lost colors of the Kalahari, Colors obscured by age, Baked clay, Deep water, Colors of pebbles, Colors of shells, Water and air: Oriental elements, Simple palettes: In the red corner, in the blue corner, The red and green story, Natural dyes, Archaeological colors, Earthy primaries, Complex palettes, Vibrant palettes.

Color: a natural history of the palette / Victoria Finlay. Kenosha General Collection ND 1488 F5.6 2002.

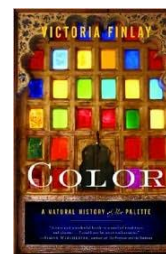
Table of Contents: Ochre; Black and brown; White; Red; Orange; Yellow; Green; Blue; Indigo; Violet.



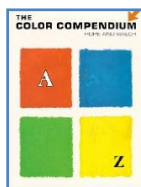
Color & human response : aspects of light and color bearing on the reactions of living things and the welfare of human beings / Faber Birren.

Kenosha General Collection QP 483 B5.7

I. The historical background, II. Biological response, III. Visual response, IV. Emotional response, V. Aesthetic response, VI. Psychic response, VII. To heal the body, VIII. To calm the mind, IX. Personal color preferences.



The color compendium / Augustine Hope, Margaret Walch



Kenosha General Collection QC 494.2 H6.7 1990 (Temporarily shelved at Kenosha Reserve East)

The Color Compendium is the first comprehensive, illustrated encyclopedia entirely devoted to color and includes an A to Z encyclopedia, extensively cross-referenced for easy access to all information, a section of color systems, explaining their development and use, sections on color communication and symbols, biographies of leading historical and contemporary color theorists, and commentaries on their ideas, and a fully illustrated section of historic and twentieth century palettes and their source artifacts.

Color for interior design / Rompilla, Ethel. Kenosha General Collection NK 2115.5 C6 R6.6 2005

Prehistory to the Renaissance : Italy and Greece; The 16th-18th centuries in France, England, and America; The 19th century and beyond; Symbolism to psychology; Light, color, and visual phenomena; Pigments and dyes Tonal values and natural forms; Architectural concepts and artist; Color schemes : theory to practice; The revolving door of color trends



Color essentials / Leslie Geddes-Brown. Kenosha General Collection NK 2115.5 C6 G4.15 2004

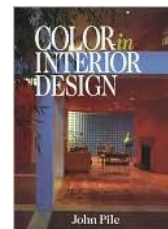
Color for interiors, historical and modern : an essential reference work covering the major period styles of history and including modern palettes for the authentic decoration of homes, institutional and commercial interiors./Faber Birren

Kenosha General Collection NK 2113 B5 (Temporarily shelved at Kenosha Workroom Reserve East)

Color in decoration / Annie Sloan and Kate Gwynn. Kenosha General Collection NK 2115.5 C6 S6.3 (Temporarily shelved at Kenosha Workroom Reserve East) *Color portraits: yellow, red, blue green, white, brown, black; Color palette; paint & color mixing.*

Color in interior design / John F. Pile Kenosha General Collection NK 2115.5 C6 P4.6 1997

Vision, light, and color ; Color systems; The color wheel; Color charts; Color schemes; Color schemes in practice; From charts to realization; Analysis of color schemes; Psychological impact of color; Use of color in various functional contexts; Color in historic interiors; Work with color; Problems with color; Special situations; Color in current practice; A portfolio of color schemes.



Colors of the world : the geography of color / Jean-Philippe Lenclos, Dominique Lenclos

Kenosha General Collection NA 2795 L4 2004 (Temporarily shelved at Kenosha Workroom Reserve East)

Color schemes made easy / editor, Vicki L. Ingham .Kenosha General Collection NK 2115.5 C6 C6.57 2004

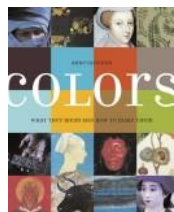
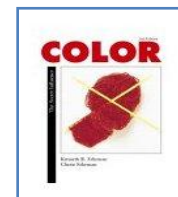
Color source book/ Margaret Walch. Kenosha General Collection ND 1280 W1.53 (Temporarily shelved at Kenosha Workroom Reserve East) *Chinese porcelain colors; Colors in calico printing ; Persian miniature colors; Egyptian colors;*

Ancient Peruvian textile colors; Tibetan colors; Japanese shibui colors; Japanese woodcut colors; Illuminate manuscript colors; Colors from African masks; Colonial and federal American colors; Williamsburg colors; Batik colors; Scottish tartan color; Victorian colors; The colors of Greek pottery; Indian textile colors; Persian carpet colors; Coptic textile colors; Mozarabic colors; Colors of the American Indians of the southwest; Gobelin tapestry colors; Aubusson tapestry colors; Empire colors; Wedgwood colors; The adam greens; Giotto's palette; Piero Della Francesca's palette; Titian's venetian palette; El Greco's palette; Rubens baroque palette; The palette of Velasquez; Vermeer's palette ; Italian mannerist colors; Turner's palette; The romantic palette of Delacroix; Gauguin's palette; Monet's palette; Renoir colors & impressionism; Tiffany colors; Fauve colors; Kandinsky's palette; The colors of Matisse; Art deco colors; Braque's palette; Chagall's palette ; Miro's palette; Pop art colors.

Color: the secret influence / Kenneth R. Fehrman, Cherie Fehrman.

Kenosha General Collection QC 495 F4.3 2004 (Temporarily shelved at Kenosha Workroom Reserve East)

Chapters: 1 .The Color Connection -- 2. Color: Pigment and Light -- 3. Color Myths and Biases -- 4. Color and Health -- 5. Color and Psychology -- 6. Color and Interior Environments -- 7. Color in Architecture and Landscape Design -- 8. Color in Advertising and Marketing -- 9. Color in Fashion and Textile Design -- 10. Color in Culture and Society -- 11. Color Order Systems -- 12. Color: Pushing the Envelope.

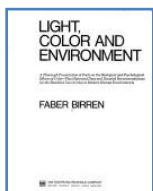


Colors: what they mean and how to make them Kenosha General Collection TP 936 V3.7 2006

(Temporarily shelved at Kenosha Workroom Reserve East) "Archaeologist and ethnologist Anne Varichon takes the reader on a fascinating journey that examines not only the variety and use of natural colorants and how to reproduce them today, but also their symbolism and mythology... she travels across the centuries and around the world in this absorbing, and often surprising, cultural history of the sources and meanings of color. ... in order to make the shades they had imagined, people had to unearth pigments and dyes often hidden deep within plants, minerals, mollusks, insects, and other natural elements. They developed complicated, dangerous, and sometimes even revolting techniques in order to achieve deep reds, luminous yellows, and the most beautiful blues."

Interior color by design Vol. 2, A tool for homeowners, designers, and architects / Jonathan Poore

Kenosha General Collection NK 2115.5 C6 P6.52 2005



Light, color, and environment: a thorough presentation of facts on the biological and psychological effects of color. /Faber Birren.

Kenosha General Collection QP 481 B5.2 (Temporarily shelved at Kenosha Workroom Reserve East)

Ch.1. The primary significance of light, ch.2. The biological effects of color, ch.3. Vision, a dynamic process, ch.4. Psychological reactions, ch.5. Biological lighting, ch.6. Good vision lighting, ch.7. Lighting for appearance, ch.8. Psychic lighting, ch.9. Light vs. color value, ch.10. Office color plans, ch.11. Industrial plants, ch.12. Schools, ch.13.

Hospitals, ch.14. Motels and hotels, ch.15. Shops and stores, ch.16. Food service , ch.17. Apartments and homes, ch.18. The historical background , ch.19. The colors of period styles

Light, color and environment: presenting a wealth of data on the biological and psychological effects of color / Faber Birren. Kenosha General Collection NK 2115.5 C6 B5.5 1988

Presenting a wealth of data on the biological and psychological effects of color, with detailed recommendations for practical color use, special attention to computer facilities, and a historic review of period styles.

Living colors : the definitive guide to color palettes through the ages /Margaret Walch

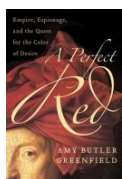
Kenosha General Collection ND 1510 W1.53 1995 (Temporarily shelved at Kenosha Workroom Reserve East)

Anonymous artists; Heroes of the Renaissance; Age of interiors; Orientalism; Victorian decorative; Shades of the machine age; Fashion's theatrics; American pop; Artists' signatures; Ethnic sources


Pantone guide to communicating with color / Leatrice Eiseman.

Elkhorn & Racine General Collection ND 1488 E3.6 2000. *Speaking color: creating color schemes; Feeling color: color awareness; Seeing color: Color perception; Color families; Color selection process; Color combinations; Color symbolism and trends; Color conversion.*

A perfect red: empire, espionage, and the quest for the color of desire / Amy Butler Greenfield.



Kenosha General Collection TP 925 C6.3 G7.4 2005. "Cochineal, a legendary red dye was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Pirates, explorers, alchemists, scientists, and spies--all joined the chase for cochineal" -From publisher

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